honors journal

University of Colorado Boulder

Selection Process

ensure that the integrity of the *Honors Journal* is upheld, all selections are made via a blind review process. Upon receipt of each submission, pieces are screened by the managing editors to remove all identifying information from the piece, and each submission is labeled with a number that is used for reference purposes. Genre editors are not made aware of the ±¤° ¨¶²©.«¨ ¤¸·«²µ¶ ¤µ¬¶·¶¸ ±·¬¯ ° ¨¯¯ ¤©¨µf±¤¯ ¶¨¯¦·¯¦±¶«¤¹ ¥¨¨± ° ¤§¨ ¤±§ ±²·f¦¦±¶«¤¹ ¥¨¨± ¶¨±· ²¸.

Within this blind selection process, genre editors are instructed to remove themselves from review of any submission whose author they can identify. These pieces are reviewed and selected by the co-editors of that genre and/or the editor in chief in order to prevent any biases from potentially clouding judgments.

For additional queries regarding the blind review process, please contact us at cuhonorsjournal@gmail.com and we will be happy to address your concerns.

Get Published

is an important showcase of the University's f±¨¶ ¸±§¨µª¤µ§¸ ¤¨ ° ²µ® ¤±§ ²f ¨µ¶ ¶·±·¤¸ ±·¸ ²³³²µ¸±¬¼.² ¶¨ ·«¨¬µf²µ¶ ³ ¥¶«¨¶ ± ¤° §¨¨¼§¶¶µ¥¸.¨§ ¬µ§ ³ ¥µ¤¶± ¤¤¬Ұ both in print and online versions.

Every year, the Editorial Board seeks submissions of exemplary undergraduate work for consideration of inclusion in the upcoming *Journal*. Generally, we are looking for art, creative writing, and academic papers. We ¤µ¨ ¤¶ ±·µ¶¨¶ ±³¨²µ¤¶ ¶¶¼ f±¤¸ ¶µ¨ ³¶¶¤¶° ±·¸ ¦µ¸¬µ²µ µ¤³ ¶µ·¤¸ ¤±§ ³³¨¯¤¼¬¶¤¸ of literature, philosophy, or history. We accept submissions of all variety. Essentially, if you are an undergraduate at CU-Boulder who has work that you are proud of, there is a category under which it can be published.

The *Honors Journal* accepts submissions year-round at honorsjournal. com. For students completing an honors thesis in the spring semester of their senior year, please note that the *Journal* allows graduating students to submit work up until the submission deadline in mid-November following their graduation. To submit something, visit the website and click on the "Submit Your Work" tab. We look forward to reviewing your submissions!

Acknowledgments

A³ μ̄

Dear Reader,

In your hands rests a collection of this year's most exceptional under-graduate student work. It is with utmost excitement and pride that I pres-¨±· ¼̧ ½ º ¬« ·«¨ ¨§¬⁻²± ²©«¨ U±⁻⌐ ¨µ⌐¼² ©C²⁻² µº§² *Honors Journal*, a publication that is expressive and evocative, multidimensional and intricate, poignant and passionate. The pieces before you were devised from some of the most brilliant students at this institution, and it is my honor and privilege to present the workings of their minds within these pages. I am indebted to the Honors Journal Editorial Board; without each and every member's faith-ful dedication to exploration, analysis, research, and inquiry, this publication would not have been possible. My sincerest gratitude goes to Jay Hevelone, º «²¶ f±¨ ¼ ©µ¦µ¨ ¤⌐⌐ ¬¼¤±§ §¨¶ª± ¥µ¨ ¤«¨¶⁻© ±·² ¨¹ ¨µ¼³ ¤ª¨ L¤¶·⁻¼I would like to extend my heartfelt appreciation to Dr. Abby Hickcox, the back-bone of this board. Her constant support, critical thought, and endless wis-dom bind this publication together. Serving as Editor in Chief for the *Honors Journal* «¤¶¥µf̧ ª«· ⁻º º ¨±¶¨ ªµ⌐f¦¤⁻²± ©µ·«⁻¶±¶¬̧ ·⁻²± M¤¼«¨ º ²µ§¶ within these pages expose you to a new universe of speculation and inspire ¤±¼¶̧ §¨±· ·² §⁻¶¦²¹¨±f±¬¨ º ²µ§¶ º «¬« I ¥¨¨¬¹¨¨ ¨»¶¶ ¤· ·«¨ ·³ ²©¤ ballpoint pen.

Best Wishes,

[signature]

Lina Osmundson

table of contents

Gender & Ethnic Studies

Natural Science

Humanities

Social Science

Open Media

Art