DECLARATION

The College of Music at the University of Colorado, Boulder, acknowledges that the University sits!upon land within the territories of the!Ute, Cheyenne, and Arapaho peoples.!Forty-eight!contemporary tribal nations are!historically tied to the lands that make!up the state of Colorado. Their forced removal from these territories has had devastating and lasting e"ects. While the University of Colorado, Boulder, can never undo or rectify the devastation wrought on them, we commit ourselves to improving and enhancing relations with Indigenous peoples and issues locally and globally.

Table of Contents

TIMELINE

Comments on summer activity are advisory only. Comments on semesterly activity should be understood as compulsory but "typical"; that is, some students will advance through the program more quickly or more slowly depending on their backgrounds. This schedule also assumes the #rst semester of enrollment is the fall semester.

Summer Zero # \$ \$ Year 1 # First Semester

!
!
!
!
!
!
!
!
!

two

Summer 1

Second Semester

Year 2

Second semester

!

! # #

\$

Summer 2

\$ # !

#

#

#

On Foreign Language Requirements

Choosing a Principami@ iadvisored b undergrae III fm po n Thrate they

#

FOURTH-SEMESTER REVIEW

History.	%	%	
# %		#	
‰ Area or Genre S	Studies. #		
Methodology.	%	#	#
Theory.		%	
Theory	" History	Area or Genre Studies	Methodology
!			
!			
!	% %		#
		0/	

%

#
\$
conditional pass

%

#

" # two weeks

#

#

%

#

#

Description of the Prospectus

#

Bibliography

#

<u>%</u>______

DISSERTATION REQUIREMENTS AND FINAL DEFENSE

#
#

#

#

#

#

#

#

#

#

#

Deadlines and Paperwork

\$ \$ #

MISCELLANEOUS

1. Colloquium